

## Books for young children on Social Sustainability/Environmental Sustainability

Compiled with title first by Charlotte Robertson  
with contributions from Nola Harvey, Marianne Kayes,  
Glynne Mackey and Jo Knudsen.

No books have been reviewed. If you have any comments or contributions please contact OMEP Aotearoa ([omepaotearoa@gmail.com](mailto:omepaotearoa@gmail.com)). Many books fit into several categories.

Code :

Diversity (including poverty, refugees, immigration, discrimination):

Feelings

Environmental

Indigenous/Cultural

Health

Other

*A Country Far Away* (2012) Gray, N. Illustrated by Dupasquier, P. Fremantle: Vivid Publishing.

Illustrations and text help to raise awareness and understanding of diversity celebrating similarities and differences.

*And the Good Brown Earth.* (2003) Henderson, K. London: Walker Books.  
The seasons in Granny's garden.

*After Dark.* (1984) Baum, L. Illustrated by Susan Varley. Great Britain: Anderson Press Ltd.

A small girl won't sleep till her mother returns from shopping.

*Amazing Grace.* (1991) Hoffman, M. New York : Dial Books for Young Readers.  
Grace wants to be Peter Pan in a school production. This story explores racism and sexism.

*A Tango Makes Three.* (2005) Richardson, J. Parnell, P. Illustrated by Cole, H. New York: Simon & Schuster.

This book is based on a true story about two male penguins who become a couple and are given an egg to raise.

*As Kuku Slept.* (2006) Devlin, E. Illustrated by Jeannes, A. Auckland: Reed Publishing (NZ) Ltd.

A rhyming dialogue looking at a pigeon family and the destruction of their habitat.

*A Very Special Baby,* (2010) MacLeod, A. Illustrated by Taylor, S. Napier:

A simple explanation for children of donor births talking about parents loving each other, going to the hospital, a donor sperm and the pregnancy.

- A Walk In The Park.* (2013) Browne, A. London: Walker Books.  
Two very different families take their dogs for a walk in the park. While the dogs and children play together the adults do not engage.
- Beginnings And Endings with Lifetimes In Between.* (1983) Mellonie, B. & Ingpen, R. Australia: Puffin Books.  
The text illustrates that the beginnings and endings are the same for everything that is living: people, plants, and creatures.
- Belonging.* (2004) Baker, J. London: Walker Books.  
Understanding the land on which we live and caring for it to ensure healthy communities for people, plants and animals.
- Blue New Zealand Plants, Animals, Environments: A visual guide.* London: Puffin Books Ltd.  
The sea environment and the creatures that inhabit these places in NZ.
- Boundless Grace.* (1995) Hoffman, M. Illustrated by Binch, C. New York: Puffin Books Ltd.  
A sequel to *Amazing Grace*, Grace lives in America and longs for the kind of family she reads about in books. She gets an opportunity to visit her father and his new family in Africa
- Boys Are Best!* (2007) Olten, M. Great Britain: Boxer Books.  
Two boys make fun of girls and things female.
- Bunyips Don't.* (2004) Odgers, S. Sydney: Scholastic  
Addresses bullying, suppression, stereotyping & freedom of speech
- Child of Aotearoa.* (2004) Drewery, M. Auckland: Reed Publishing.  
A story of place and identity.
- Clown.* (1995) Blake, Q. New York: Henry Holt & Co.  
Making friends together and a home for everyone
- Come Over To My House.* (1966) Le Sief, T. Illustrated by Erdoes, R.  
Random House: New York.  
Different houses around the world
- Daft Bat .* (2006) Willis, J. Illustrated by Ross, T. London: Anderson Press.  
While thinking of a birthday present for Bat her friends are challenged to look at the value of their ideas from Bat's perspective.
- Dear Greenpeace.* (1991) James, S. London: Walker Books.  
Emily cares for the whale in her pond and seeks advice from Greenpeace.
- Dinosaur Chase!* (2006) Blathwayt, B Random Hutchison: Great Britain  
When Fin, a dinosaur, is picked on by a gang of bullies he finds his special quirks are useful.

*Does Daniel Wilmott Tell Lies?* (1994) Martin, J. Illustrated by Johnstone, D. Puffin Books: Auckland.

Daniel weaves a story about his Aunt Johanna and her house then she arrives home.

*Don't Let Go!* (2002) Willis, J. Illustrated by Ross, T.

London: Anderson Press.

Megan wants to visit her father and learn to ride her bike but is worried about her Dad letting go. It explores ways to support challenge, independence and achievement.

*Don't Play Dirty, Gertie.* (2011) Eason, S. Wayland. United Kingdom:

Hachette Children's Books:

About the choices one child makes when she faces different social situations and then the consequences.

*Down At Angel's.* (1994) Chmielarz, S. Illustrated by Kastner, J. New York:

Ticknor & Field's Books.

A family builds a relationship with an older man with a Bulgarian accent and a blind eye. Children & families coping with difference.

*Evil Weasel* (2008) Shaw, H. London: Jonathan Cape.

Evil Weasel is a bully and unkind but when no one comes to his birthday party he has a rethink.

*Fantail's Quilt.* (2012) Hay, G. Illustrated by Tolland, M. New Zealand: Page Break Ltd.

Fantail lays her eggs. Rat spies them. What are the consequences?

*Fifty Five Feathers.* (2004) Brown, B & Taylor, H. Auckland: Harper Reed Publishing.

Pukeko gets feathers from 10 native NZ birds (all endangered in some way) to give warmth to his friend gecko.

*Fly Away Home* (1993) Bunting, E. Illustrated by Himler, R. Perfection Learning

A homeless boy who lives in an airport with his father, moving from terminal to terminal trying not to be noticed, is given hope when a trapped bird finally finds its freedom.

*Fly Pie.* (2010) Cowley, J. Illustrated by Webb, P. New Zealand: Scholastic.

A variation on the frog kissing the princess fairytale that demonstrates consequences when something is judged by looks rather than values and recognition that happiness is sometimes what we already have.

*Footsteps Through the Fog.* (2012) Mahy, M. Illustrated by Bishop, G. Auckland: Puffin Books.

Changes in the weather provide an opportunity for readers to gain a perspective that seeing is one way of getting to know our environment.

*For each and every child He taonga tonu te tamariki* . (2011) UNICEF. Wellington: Learning Media.  
A simplified Aotearoa New Zealand version of the United Nations Convention on the Rights of the Child written for young children.  
Illustrated by nine different artists.

*For Every Child*. (2000) Castle, C. Various Illustrators. London: Random House Children's Books.  
Published in association with UNICEF.  
United Nations Convention on the Rights of the Child in words and pictures.

*Friends* (1999) Lewis, R. Great Britain: Red Fox.  
When Oscar the rabbit moves to a new place he learns that making new friends takes a bit of give and take.

*George Saves the World by Lunchtime* (2006) Readman, J. Roberts, L. H.  
[www.rbooks.co.uk](http://www.rbooks.co.uk) : Eden Children's Books  
Looking at everyday sustainable actions ie recycle, reuse, reduce, repair that can affect the world.

*Ginger* (1998) Voake, C. Walker Books Ltd: London  
Ginger, a contented cat has his world turned upside down when a kitten is brought home.,

*Hands are not for hitting* (2005) Agassi, M. Illustrated by Heinlen, M.  
Minneapolis: Free Spirit Publishing Inc.  
An opportunity to explore using hands in peaceful ways.

Health / Hospital : A useful site is:  
<https://www.ucsfbenioffchildrens.org/bookstore/>  
With topics under:

General Books

Cancer Books

Craniofacial Anomalies Books

Diabetes Books

Heart Books

Surgery Books

Books About Relaxation and Feelings

Pregnancy and New Baby Books

Books for Siblings

Books for Parents

Also, a comprehensive selection at:

<http://www.littleparachutes.com/subcategory.php?sid=25>

- Hemi Dances* (1885) Bacon, R., Illustrations by O'Callaghan, S. Waiaatarua Publishing: Auckland  
Although Hemi is not allowed to dance with the older boys he senses music and movement in nature and when the competition started he started dancing.
- Hemi's Pet.* (1985) de Hamel, J. Illustrated by Ross, C. Auckland: Reid Methuen Publishing Ltd.  
When Hemi hasn't got a pet to take to school he has an innovative solution.
- Hidden Forest* (2000) Baker, J. London: Walker Books.  
Looking for his lost fish trap Ben thinks he sees something moving under water. He dives in to see and discovers a wonderful hidden forest of amazing creatures.
- Hill & Hole.* (2010) Mewburn, K. Illustrated by Unka, V. Auckland: Puffin Books  
Wanting to see a different perspective leads best friends hill and hole to swap places and realize that they miss what they were familiar with.
- If The World Were a Village.* (2002) Smith, D. Illustrated by Armstrong, S.. NSW: Allen & Urwin.  
A book about the world's people. In the context of a village of 100 people we explore who these people are in the world. Getting to know our neighbours.
- If You're Happy And You Know It.* (2003) Ormerod, J. & Gardiner, L. New York: Oxford University Press. Story and music CD. While the beginning relates to the familiar song the text incorporates what makes other creatures happy e.g. dogs, elephants, crocodiles who move parts of their bodies to demonstrate their joy.
- I Love Our Earth.* (2006) Martin, B. & Sampson, M. Photographed by Lipow, D. MA: Charlesbridge Publishing Ltd.  
Places on earth to enjoy, to be peaceful and to find a place in.
- Imagine.* (1989) Lester, A. NSW: Allen & Unwin  
An introduction to the natural world, with pictures to explore again and again with a key to help with naming.
- Is It Because?* (2004) Ross, T. London: Anderson Press.  
A little boy is wondering why he is different but comes to an understanding of himself and the bully.
- It Could Have Been Worse.* (1998) Benjamin, A.H. Illustrated by Warnes, T. London: Magi Publications.  
Mouse has an eventful journey home unaware of his good fortune.
- It's Not A Monster, It's Me!* (2012) McGrath, R. New Zealand: Penguin Group.

A story of an unusual friendship. Includes a CD.

*It's Not Fair!* (2007) Harper, A. Illustrated by M. McQuillan. NSW, Australia: Koala Books.  
The challenge a new baby sister brings.

*It's Okay to Be Different* (2001) Parr, T. Hachette Book Group, New York  
It's okay to identify differences and embrace individuality and acceptance of others.

*Jamie's Tiger Voice* (2001) Buxton, J. Illustrations by Cooper, J. Learning Media Ltd: Wellington  
Jamie was too shy at Playcentre to talk to other children until his face was accidentally painted as a tiger.

*John Jensen Feels Different.* (2012) Hovland, H. Illustrated by Torill Kove. Michigan: Eerdmans Books for Young Readers.  
A crocodile feels different and reflects on his differences realizing it's okay to be who you are.

*Jungle Drums.* (2004) Base, G. Jungle Drums. Australia: Penguin Group  
The smallest warthog is teased by his brothers and sisters and wishes things in the African jungle could be different. After receiving a set of magic drums his wish is granted and affects all the animals in the jungle in a most unexpected way.

*Just Because* (2010) Elliot, R. Illustrated by Wilson, J. Lion Hudson: Oxford, England  
Toby shares all the things he loves about his sister Clemmie 'just because' even though she can't do many of the things he likes when in her wheelchair.

*Just Jack* (2008) Tanner, J. Penguin Group: Melbourne  
Jack was worried about starting kindergarten and was upset when the special outfit he wore needed to be washed.

*Katarina* (2008) Bishop, G. Random House, Auckland.  
A true historical story about a young Māori woman's long and treacherous journey from Waikato to Otago to join her Scottish husband.

*Kiwi and the New Player* (2006) Lockyer, J. Illustrated by Darroch, B. Hachette Livre NZ Ltd: Mairangi Bay  
It takes a while for the team to accept a new player, fierce looking hawk.

*Leave Me Alone!* (2010). Bode, A. London: Evans Brothers Ltd.  
Peter is excited about his new house but frightened by a class bully.

*Leave Me Alone.* (2012) Gray. K & Wildish, L. United Kingdom: Hodder Children's Books

A young boy coming to terms with his parent's divorce struggles to stand up to a bully and befriends animals.

*Little Bee* (2011) Edward Gibbs. Surrey, England: Templar Publishing.  
A little bee is fleeing. Who is chasing him and who will he chase?

*Little Mouse's Big Book of Fears.* (2007) Gravett, E. London: Macmillan Children's Books.  
This book provides an opportunity to talk about different fears and what might be afraid of us.

*Looking After Louis* (2004) Elly, L. and Dunbar, P. Morton Grove, USA: Albert Whitman & Co.  
Through a new boy at school with autism other children learn through a soccer game they can join his world.

*Maia and the Worry Bug* (2015) Burgess-Manning, J. Illustrated by Jenny Cooper. Kotuku Creative: Christchurch  
For children with anxieties, worries and wishes.

*Mama, Mummy and Me.* (2009) Newman, L. Illustrated by Thompson, C. United States: Tricycle Press.  
Sharing a loving day between same gender parents and their children.

*Mama Panya's Pancakes* (2005) Chamberlain, M. & R. Illustrated by Cairns, J. Cambridge, M.A.: Barefoot Books  
This story set in a Kenyan village illustrates the importance of sharing even when you have little to give.

*Manukura The White Kiwi.* (2012) Cowley, J. Illustrated by Bruce Potter. Auckland: Random House.  
A rare white kiwi born in captivity at Pukaha Mount Bruce.

*Marty and Mei Ling.* (1995) Cummings, P, Illustrated by Smith. C. NSW, Australia: Red Fox.  
A child notices difference in other children and then recognizes that he is different too.

*Matāriki.* (2003) Drewery, M. Illustrated by Potter, B. New Zealand: Penguin Group.  
Behold the Matariki star is rising & New Year is on its way.

*Matthew's Family* (2002) Viatos, D. Illustrations by Durkin, D. Learning Media, Wellington  
Mathew wanted to be the same colour as his Dad.

*Michael Recycle.* (2008) Bethel, E. Illustrated by Colombo, A. NSW: Koala Books.  
Michael is on a mission to save the planet.

- Mine! Mine! Mine!* (2006) Becker, S. Illustrated by Hideko Takahashi. New York: Sterling Publishing Co., Inc.  
A rhyming story about Gail's difficulty sharing.
- Miss Spider's Tea Party.* (2007) Kirk, D. United Kingdom: Scholastic.  
Lonely Miss Spider asks others to join her for tea but no-one comes until one bug discovers she is kind.
- My Favourite Places. (2008) **Bailey, M.** Mallison Rendel: Wellington.  
Exploring the magic that a bit of imagination can bring to places.
- My Grandma Has Black Hair.* (1988) Hoffman, M. Burroughs, J. Dial Publishers.  
A child talks about her grandmother and the things she can do.
- My Great Grandpa.* (1990) Waddell, M. Illustrated by Mansell, D. Walker Books Ltd, London.  
A story line about a young girl who cares for her wheelchair bound grandfather that will help children to understand that people who are old and infirm were once young.
- My Many Coloured Days* (1996) Seuss, Dr Illustrated by Johnson, S. and Fancher, L. Random House Children's Books: London  
A book about feelings and colours.
- My Nose, Your Nose* (2002) Walsh, M. Great Britain: Doubleday.  
Looks at differences in children's nose shape, hair colour and type, eye colour etc with a 'but' such as "they both don't like shampoo. "
- My Princess Boy* (2010) Kildavis, C. Illustrated by De Simone, S. New York: Simon & Schuster  
A mom's perspective about acceptance of a young boy who loves to dress up.
- Myths & Legends of Aotearoa.* (1999) Te Ake Ake, A.R. Auckland: Scholastic  
Various legends that strengthen the awareness of indigenous wisdom and the spirit of NZ.
- My Two Blankets.* (2014 ) Kobald, I. & Blackwood, F. Australia: Little Hare Books.  
The story identifies how reaching out with small gestures can be so important in helping someone new to a foreign country feel welcome.
- My Village : Rhymes From Around The World.* (2008) Ed. Wright, C. Illustrated by Moriuchi, M. New Zealand: Gecko Press.  
An illustrated collection of rhymes from around the world.
- Natural New Zealand, ABC.* (2004) Brown, B. & Taylor, H. Auckland: Reed Publishing.



ABC with New Zealand flora and fauna with explanation

*No Excuses. How What You Can Say Can Get In Your Way.* (2012) Dyer, W.W. & Tracey, K. Illustrated by Budnick, S.H. Hay House: California.  
A big for youngish children to learn that a few simple exercises and not making excuses means that anything is possible.

*Noisy Nora.* (1998). Wells, R. United States: Dial Books.  
When Nora feels ignored she becomes very noisy. Would her family prefer noisy Nora or no Nora?

*No More Bullying* (1991). Stones, R. Illustrated by Ludlow, P. Happy Cat Books Ltd, Bradfield, Uk  
This book looks at bullying from a child's point of view.

*Oh No, George!* (2013) Haughton, C. London : Walker Books.  
An amusing storyline about a dog who really wants to be good.

*Oi! Get Off The Train.* (1991) Burningham, J. Great Britain : Jonathon Cape.  
Endangered animals want to join a little boy on his train journey.

*One Potato, Two Potato* (2006) DeFelice, C. Illustrated by U'Ren, A. Self Published.  
An Irish retelling of a Chinese folktale about marriage, new friendships and sharing. When a magical pot is found that doubles everything ... one potato becomes two potatoes.

*Our Granny* (1993) Wild, M. Illustrated by Vivas, J. Omnibus Books: Gosford, Australia.  
The text identifies how different grannies can be.

*Otis and the Tornado* (2011). Long, L. New York: The Penguin Group.  
When Otis and his farm friends hide from a tornado Otis realizes that the bull is still stuck in a pen.

*Pearl Barley and Charlie Parsley.* (2007) Blabey, A. Australia: Puffin Books.  
A journey of how difference can enhance friendship.

*Peter's Chair.* (1967) Keats, E. J. London: Bodley Head.  
Peter gives up his blue chair for his baby sister – and it then gets painted pink!!

*Piglet the Great of Karaka By.* (2003) Watkins, T. Auckland: Balasoglou Books  
Sustainable cities and people's relationship with their place.  
Sustainable cities begin by belonging in place.

*Princess Cinders.* (1997) Cole, B. United Kingdom: Penguin  
Reversal of roles for Cinderella story. She has 3 big hairy brothers who become fairies in the end!

- Pumpkin Soup.* (1998) Cooper, H. Great Britain: Double Day.  
When one animal wants to try a new way to make the daily soup their friendship is tested.
- Puppy to the Rescue* (2004) Barnes, K. Illustrated by Nicolson, J. Parragon Book: Bath, UK  
Socks looked different and was teased. It wasn't until he was on a walk that he was able to demonstrate his worth to his fellow puppies.
- Rahui.* (2011) Czekely, C. & Ross, M. Wellington: Huia Publishers.  
When a drowning occurs the long joyful holiday changes.
- Remember That November.* (2012) Beck, J. Illustrated by Fisher, L. Wellington: Huia Publishing.  
A class speech contest provides an opportunity to learn about a different 5<sup>th</sup> of November, the impact of an important peaceful protest and the consequences for people from Parihaka.
- Rose Meets Mr Wintergarden.* (1992) Graham, B. London: Walker Books.  
A young girl gains more when she retrieves her ball from her grumpy neighbour.
- Rosie: the Shopping Cart Lady* (1996) Martin, C. Illustrated by Hernandez, J. England: Hohm Press.  
Rosie lives on the streets and receives the gift of kindness from certain people she meets.
- Same, Same But Different* (2011) Kostecky-Shaw, J.S. New York: Henry Holt & Co.  
Two boys are pen pals, one from America and one from India.
- Say Hello.* (2007) Foreman, J & M. London: Walker Books.  
A ball game and the simple word "hello" may prevent feeling left out and alone.
- Shades of Black A Celebration of our Children.* (2000) Pinkney, S. Photographs by Pinkney, M.C. New York: Scholastic Inc.  
Photographs of various heads of children with richly coloured captions identify how each is unique.
- Silly Billy* (2006) Browne, A. Walker Books Ltd: London.  
Billy worries so much he can't sleep but Grandma has a secret solution...worry dolls.
- Stephanie's Pony Tail.* (1996) Munsch, R. Illustrated by Martchenko, M. Toronto: Annick Press  
When Stephanie's classmates begin copying her ponytail, she finds increasingly outrageous ways to wear her hair until she outsmarts the copycats.

- Susan Laughs* (1999) Willis, J. & Ross, T. Andersen Press Ltd: London  
A rhyming positive affirmation of all the things that Susan can do although in her wheelchair.
- Talk Peace.* (2005) Williams, S. & Moriuchi, M. London: Hodder Children's Books.  
Talk soft, talk loud, talk shy, talk proud.... Talk peace.
- Taming the Taniwha* (2001) Tipene, T. Campbell, H. Huia Publishers: Wellington  
Tama learns how to turn a bully into a friend.
- Tane Steals The Show.* (2006) Nelisi, L. Illustrated Hunter, G. New Zealand: Scholastic  
Tane wants to be involved in wedding celebrations so he wants to practice with all the groups but others say he is too small, not a girl. Challenges traditional cultural expectations on males and females.
- Taniwha.* (2007) Kahukiwa, R. Auckland : Penguin.  
This story line incorporates Māori myth, culture and landscape and illustrates what is valued by one culture may not be understood by another.
- 10,000 Dresses.* (2008) Ewart, M. Illustrated by Ray, R. United States of America: Stevens Story Press  
Bailey dreams about magical dresses. His dream is realised when he meets Laurel and together they make his dreams come true. His family tell him he is a boy but he says he doesn't feel like a boy. The author refers to Bailey as 'she'.
- Te Tiriti o te Whare Rākau : The Tree Hut Treaty* (2006) Grace, W. Illustrated by Potter, B.  
State Services Commission: Wellington  
A simple introduction to the concept of a treaty.
- The Bantam and the Soldier.* (2006, 1<sup>st</sup> published 1996) Beck, J. Illustrated by Belton, R. Auckland: Scholastic.  
A story about a bantam, friendship and survival during the war.
- The Berenstain Bears Count Their Blessings.* (2008) Berenstain J & K. New York: Random House Inc.  
Mama gets her cubs to realize that love and a good home are much more valuable than material possessions.
- The Big Block Of Chocolate.* (2003). Slater-Bottin, J. Illustrated by James, J. Auckland : Scholastic.  
When the block of chocolate gets hidden who gets to eat it?

- The Call of the Kōkako.* ( 2011) Gill, M., & Arnold, H. New Zealand: New Holland Publishers (NZ) Ltd  
Information on the history of the kokako and efforts to save it.  
Includes a true story of one man saving kokako and their forest home.
- The Colour of Home.* (2002) Hoffman, M. Illustrated by Littlewood. K. London: Frances Lincoln.  
A Somalian refugee child, Hassan, flees with family to the UK.
- The Fidgety Itch.* (2010) Davey, L. Illustrated by Cowley, K. Manukau: Scholastic NZ Ltd.  
When a little mouse gets an itch he sets off a chain of creatures needing someone to scratch providing an example of how everyone can work together.
- The Future of the Earth. An Introduction to Sustainable Development For Children.* (2003) Yann, A-B.  
Photos from the air showing impact of human activity and environmental issues. Script for older children.
- The Hueys in the New Jumper.* Jeffers, O. United States of America: Philomel.  
The Hueys are stick type figures who all look the same until one, Rupert, decides to be different by knitting a jumper. The text discusses the reactions.
- The Girl Who Wanted To Play Rugby.* (1989) McAra, L. Illustrated by McAra, S. New Zealand : Black Cat  
Claire wants to play rugby and be an All Black. Claire sets about to achieve her ambition.
- The Huge Bag of Worries* (2011) Ironside, V. Illustrations by Rodgers, F. Macdonald Young Books: London  
A reassuring story about how to help worries disappear.
- The Invisible String* (2000) Karst, P. Illustrated by Stevenson, G. United States of America: DeVorss and Company  
A story of love and the tie that binds.
- The Little Tuatara.* (2005) Cunningham, R. Illustrated Usama Hatam, S. Auckland: Harper Collins.  
Tuatara is learning how special he is from stories about his ancestors.
- The Legend of Te Mata O Rongokako. The Sleeping Giant* (2011) Ferguson, A. Illustrated by Hooper, E., Blokker, S. Heretaunga Kindergarten.  
A legend associated with place – Te Mata Peak
- The Little Red Hen* Many publications based on a folk tale, probably of Russian origin.

Provides an opportunity to discuss fairness – (not) sharing the work and reaping the reward.

*The Lorax.* (1971) Seuss, Dr. London: Collins

A story of the earth: exploitation, consumerism, environmental degradation and hope for the future.

*The Night Shimmy.* (1993) Strauss, G. Browne, A. Random House Children's Books, London.

Eric only talked to his imaginary friend until he makes a friend who accepts his silence.

*The Quiet Pirate.* (2013) Thatcher, S. Auckland: Duck Creek Press.

A shy young pirate gains confidence and possessions when something unexpected happens.

*The Paper Bag Princess.* (1945) Munsch, R.N. Canada: Annick Press

After a dragon destroys her kingdom and her clothes Princess Elizabeth rescues Prince Ronald, her suitor, but decides not to marry him when he complains about her looks.

*The Peace Book.* (2004) Parr, T. Sydney : ABC Books

Different kinds of peace.

*The Present.* (2010). Gill, B. San Francisco: Chronicle Books.

Arthur imagines what his unwrapped present might be but in the end gives it away without opening it to someone who knocks at the door.

*The Princess Boy.* (2011) Kilodavis, C. New York: Aladdin

Acceptance and tolerance for a boy who loves to dress up in sparkly pinks things and a tiara.

*The Punga People of Ninety Mile Beach.* (2002). Crump, B. Illustrated by Ward, N. New Zealand: Hodder Moa Beckett

The punga people want to save their place from pollution and from being invaded by campers, fishermen and holiday makers.

*The Race.* (1995). Mattingley, C. Illustrated by Spudvilas, A. Australia: Scholastic.

Greg wants to join in at school but all he hears is a murmur.

*The Rainbow Club* (2007) Aubrey, A. Illustrated by Barton, P. London: QED Publishing.

When a small group of children create a team around the colour green they exclude other class members. However a resolution is found.

*The Right-Hand Man.* (1993) Corrin, R. Putze, B. Random House: Auckland

Matt's life turns upside-down when his Dad chooses a new partner.

*The Runaway Hug.* Bland, N. Illustrated by Blackwood, F. Australia: Scholastic  
Lucy shares a hug with everyone in her family. Along the way it becomes softer, sleepier, bigger, even peanut-buttery. But when the hug runs away, Lucy discovers that it's not so easy to get it back.

*The Short Giraffe.* (2013) Flory., N. & Cleary, M. Australia: Allen Urwin  
The giraffes try various strategies to try and include the shortest giraffe in a group portrait. The solution comes from a surprising source.

*The Silence Seeker.* (2009) Morley, B. Illustrated by Pearce, C. Great Britain: Tamarind Books  
A neighbour befriends a silence (or asylum) seeker.

*The SNEETCHES and other stories.* (1961). Seuss, Dr. New York: Random House.  
Topics cover differences and similarities, fears, friendships and conservation.

*The Story of the Little Mole who knew it was None of his Business.* (1989) Holzwarth, W. & Erlbruch, W. Australia: Harper Collins.  
When something plopped on mole's head he went in search of the culprit. This story provides an opportunity to discuss how one could respond to when something unpleasant happens.

*The Sunshine Cat* (2000) Moss, M. & Flather, L.  
Sunshine, the family cat, was loved but one day he had been knocked down by a car. The text explains about death and what the family did to celebrate Sunshine's life.

*The Thief of Colours* (2003) Brown, B. & Taylor, H. Auckland: Reed Publishing.  
Pukeko wants to brighten his place so takes colours from NZ native birds.

*The True Story of The Three Little Pigs.* (1989) Scieszka, J. Smith, L. United States: Viking Press.  
The three little pigs story from the wolf's perspective.

*The Waterhole.* (2001) Graeme Base. Australia: Puffin Books.  
A richly illustrated global perspective of animal's need for water and the effects of drought.

*The Whale Rider.* (2003) Ihimaera, W. Illustrated by Potter, B. New Zealand : HMR Book For Young Children  
Eight-year-old Kahu, fights to prove her love, her leadership, and her destiny. In every generation since Kahutia, a male heir has inherited the title of chief. But now there is no male heir, and the aging chief is desperate to find a successor.

*The World Belongs To You.* (2013) Bozzi, R., Illustrated by Zagnoli, O. Surrey: Templar Publishing.

Clean graphic illustrations and simple text outlining choices that most people have around their place in the world. A book for any age.

*This Is Not My Hat*. (2012) Klassen, J. London: Walker Books Ltd.  
This pared down tale provides openings for conversations as a little fish steals a hat and tries to hide.

*Three Cheers for No-Ears!* (2011) Mewburn, K. Illustrated by Hinde, D. Scholastic, Auckland.  
Friends of an elephant embarrassed by his small ears try all sorts of strategies to help. Eventually elephant discovers that his small ears are extremely useful.

*Three Cheers For Errol*. (1989) Cole, B. United States of America: Mammoth.  
Errol, who struggles with spelling, sums and even art resolves to win the Inter-School Ratathlon, despite some dirty tricks from the opposition.

*To Everything*. (1998) To Everything. San Francisco: Chronicle Books.  
Words from Ecclesiastes – there is a time for everything.

*Too Little* (1996) Noonan, D. Illustrated by Ross, C. Learning Media Ltd, Wellington  
Emma was told she was too small until the family needed help.

*Totally Uncool* (1999) Levy, J. Illustrated by Monroe, C. Carolrhoda Books Inc. Minneapolis.  
A story about adjusting to Dad's new girlfriend.

*Two Homes* (2001) Masurel, Cl. Illustrated by MacDonald Denton, K. Walker Books: London  
A simple positive story line about having two homes, two front doors, two chairs and two beds.

*Two left feet* (1995) Apeitos, S. & Kundrus, U. Angus & Robertson: Australia.  
Barclay who has two left feet learns to tap dance and finds a suitable partner.

*Uncle Bobbey's Wedding*. (2008) Brannen, S. United States of America: G.P. Putman's Songs Books for Young Readers.  
When Uncle Bobbey (an anthropomorphized guinea pig) marries his boyfriend his niece is frightened she won't be special any more.

*Wake Up Sloth*. (2011) Boisrobert, A., Rigaud, B., Text by Strady, S. New York: Raring Brook Press.  
A pop up book that both visually and aurally demonstrates what happens when man desecrates the forests.

*Want Toast* (2009) Wilson, A. United Kingdom: Onlywomen Press Ltd  
Everyday situation with two female parents.

- Watercress Tuna and the Children of Champion Street.* (1984) Grace, P.  
Illustrated by Kahukiwa, R.  
How dance can unite people.
- Water Witcher.* (2006) Omerod, J. N.S.W. Little Hare.  
Drought in Australia and a young boy save the family by realising his power to find water. (water divining)
- Way Home.* (1994) Hathorn, L. Illustrated by Gregory Rogers. NSW, Australia: Random House.  
Shane and an unnamed cat wander the streets at night.
- We Are All Born Free* (2008) Amnesty International. London: Francis Lincoln Children's Books.  
Everyone on this planet is protected by the UN Declaration of Human Rights. Freedom, peace & justice around the world are built on these rights.
- What Do We Think About Racism?* (1999) Jen Green. Wayland Publishers Ltd. England.  
While acknowledging difference this books identifies the effect of racist behavior and how to deal with it.
- When Jessie Came Across the Sea.* (2003 reprint) Hest, A. Illustrated by Lynch, P.J. Candlewick  
Set in 19<sup>th</sup> Century – immigration to America
- When Mum Went Away* (2004) Marriott, J. Price, N. Learning Media Ltd, Wellington  
Robbie's Mum, a peacekeeper, goes away for three months with the Army and Robbie misses her.
- Where The Forest Meets The Sea.* (1987) Baker, J. London: Walker Books  
Relief collage illustrations chronicle a young boys exploration of a prehistoric Australian rain forest illustrating the importance of our environment.
- Whoever You Are.* (1997/2001) Fox, M. Illustrated by Staub, L. San Diego: Voyager Book.  
A celebration of diverse cultures identifying similarities and differences.
- Who is the World For?* (2000) Pow, T. London: Walker Books Ltd.  
A rousing celebration of the world and its many diverse creatures and habitats. We all share the same world.
- Who's Who In Our Street.* (2000) Omerod, J. Red Fox  
There's always someone to walk with in the street, always someone to lend a hand, to keep an eye on the children, or play with in the park. This



is the story of three sets of neighbours. Busy families helping each other and sharing family life.

*Wilfred Gordon McDonald Partridge.* (1984) Fox, M. Illustrated by Vivas, J. Sydney: Scholastic Group.

A small boy who lives next to an old folks home – helps them find their memory.

*William's Doll.* (1972) Zolotow, C. Illustrated by Pene du Bois, W. New York: Harper & Row.

More than anything, William wants a doll. After being teased by family and neighbours and his Dad buying him 'boys' toys one day someone really understands his wish and makes it easy for others to understand, too.

*Willy's Grandpa* (2008) Tulloch, S. Harper Collins: Auckland

Willy enjoyed his grandfather and was sad when his life ended. Humorous illustrations.

*Willy the Wimp.* (1984) Browne, A. London: Walker Books.

Willy is kind and gentle but is bullied by a gorilla gang and decides he can do something about it by doing bodybuilding.

*Window.* (2002) Baker, J. London: Walker Books.

The changing view from one window.

*Wishes and Worries* (2015) Serina Dickson. Illustrated Jenny Cooper.

Christchurch : unlisted.

Christchurch children taught to swap mild to moderate worries for wishes. Toolkit for teachers in the back. Recommended by Wheelers for 5 – 10 year olds. It is founded on cognitive behavioural and narrative therapy. Two books : one for teachers, one for home.

He Kanehe, He Manatunatu. Translated version by Keogh, Kahauau.

*Wishes and Worries: Coping with a Parent who Drinks too much Alcohol.* (2001)

Centre for Addiction & Mental Health (Author) Illustrated by Rudebjer, L.

*Zoo.* (1992) Browne, A. United Kingdom: Random House Children's Books

After their family have a disgruntled visit to the zoo one of the children has a strange dream.